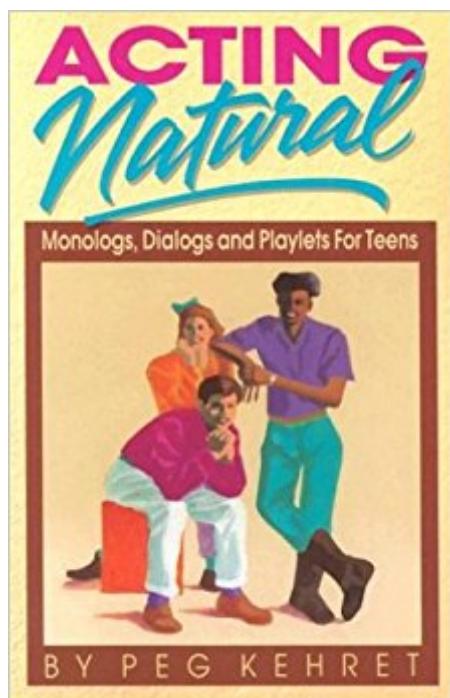


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# Acting Natural: Monologs, Dialogs, And Playlets For Teens



## **Synopsis**

This drama text is a collection of short-length scripts expressing the honest feelings of teenagers -- their joys and their problems. Subjects include the environment, diets, baby-sitting, self-image, drunk driving, teenage sex, and more -- all treated with humor, warmth, and realism. Most roles may be played by either male or female performers. May be staged with no special sets, props, or costumes. Ideal for speech and drama classrooms, variety shows, and forensic competitions.

## **Book Information**

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## **Customer Reviews**

Short-length scripts expressing the honest feelings of teenagers - their joys and their problems. Subjects include the environment, diets, babysitting, self-image, drunk driving, teenage sex and more - all treated with humor, warmth and realism. Most roles may be played by either male or female performers. May be staged with no special sets, props or costumes. Ideal for speech and drama classrooms, variety shows and forensic competitions.

Grade 6-12 --A wide range of topics is addressed in this sourcebook of 60 original scenes and monologues, including single-parent families, drinking, emerging and dissolving friendships, pregnancy, and self-image. Kehret, however, tends to present and resolve these genuine adolescent concerns in a series of neat little packages, turning away from her subjects just short of their harsher truths. This inclination may be the result of enforcing the theater's traditional rule of closure on relatively brief pieces. Still, one must wonder if it wouldn't be more valuable, for performers and audiences alike, if form were permitted to slip a bit, so that unpolished verity might steal through. --Dianne G. Mahony, The Harvey School, Katonah, NYCopyright 1992 Reed

Terribly disappointing book; I will not use anything from it for my middle school drama class.

Excellent source! As a drama director for a Girl Scout theater group, it's often difficult to locate material that appeals to pre-teen to teen aspiring actors. This book is full of great scripts that kids really relate to and enjoy presenting. I recommend that all teachers, drama instructors and youth leaders put this book at the top of the pile.

I am a Theater Arts teacher and I have trouble finding material that my students can relate to, but when I stumbled upon this book, I was amazed at how well my kids could perform with this material. It just clicked with them!

awsome book! Great for acting in plays, or speech team. I haven't bought it, but i've read it. hoping to buy it now on . A++++ book. some are funny scripts, others more not as funny, some are both!

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